

# COMBUSTION

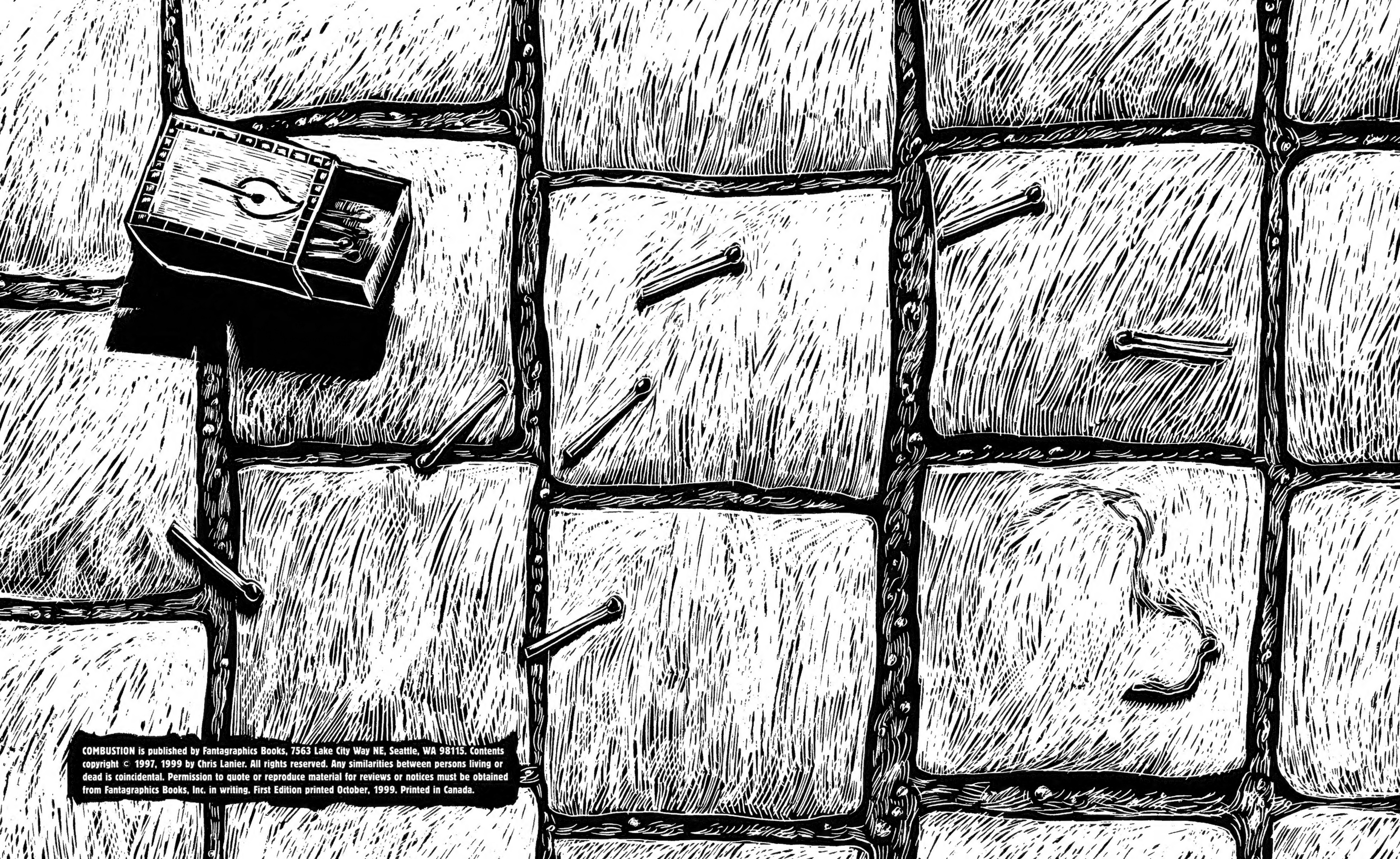
A STORY WITHOUT WORDS



BY CHRIS LANIER

FANTAGRAPHICS BOOKS



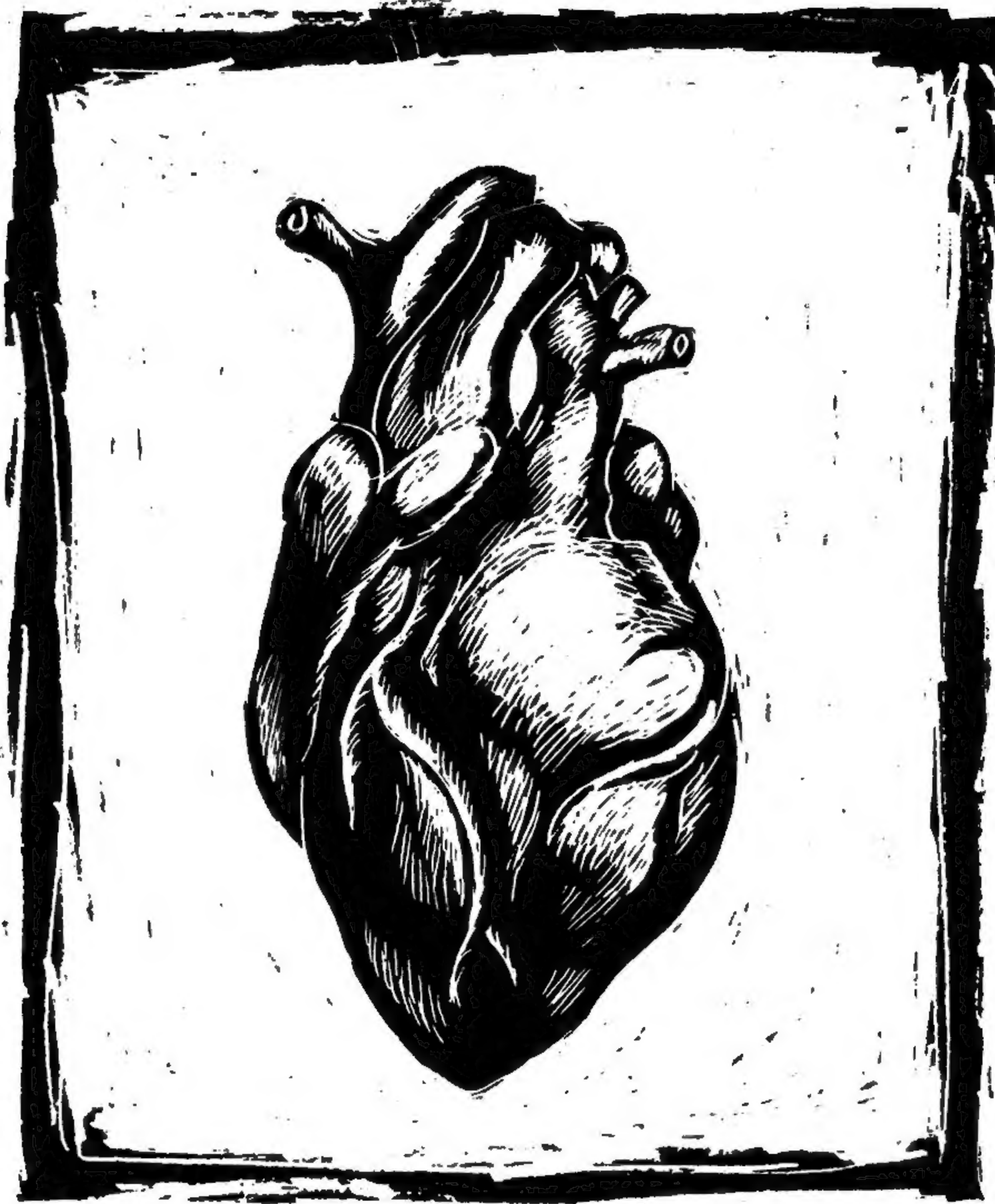


COMBUSTION is published by Fantagraphics Books, 7563 Lake City Way NE, Seattle, WA 98115. Contents copyright © 1997, 1999 by Chris Lanier. All rights reserved. Any similarities between persons living or dead is coincidental. Permission to quote or reproduce material for reviews or notices must be obtained from Fantagraphics Books, Inc. in writing. First Edition printed October, 1999. Printed in Canada.



## A STORY WITHOUT WORDS





DEDICATED TO THE MEMORY OF JAN PALACH, NGUYEN HUONG  
AND THICH QUANG DUC, WHOSE HEART REMAINED

COMBUSTION is published by Fantagraphics Books, Inc., and is copyright (c) 1998  
Fantagraphics Books. All contents copyright (c) 1998 Chris Lanier. All rights reserved. No  
part of this book may be reprinted without written permission from Fantagraphics Books or  
Chris Lanier. Written, drawn, and designed by Chris Lanier. Edited by Gary Groth. Production  
by Dan Dean. First printing: April, 1998. ISBN: 1-56097-314-5. Copies are available from the  
publisher for \$10.00 postpaid. Fantagraphics Books, 7563 lake City Way, Seattle, WA 98115.

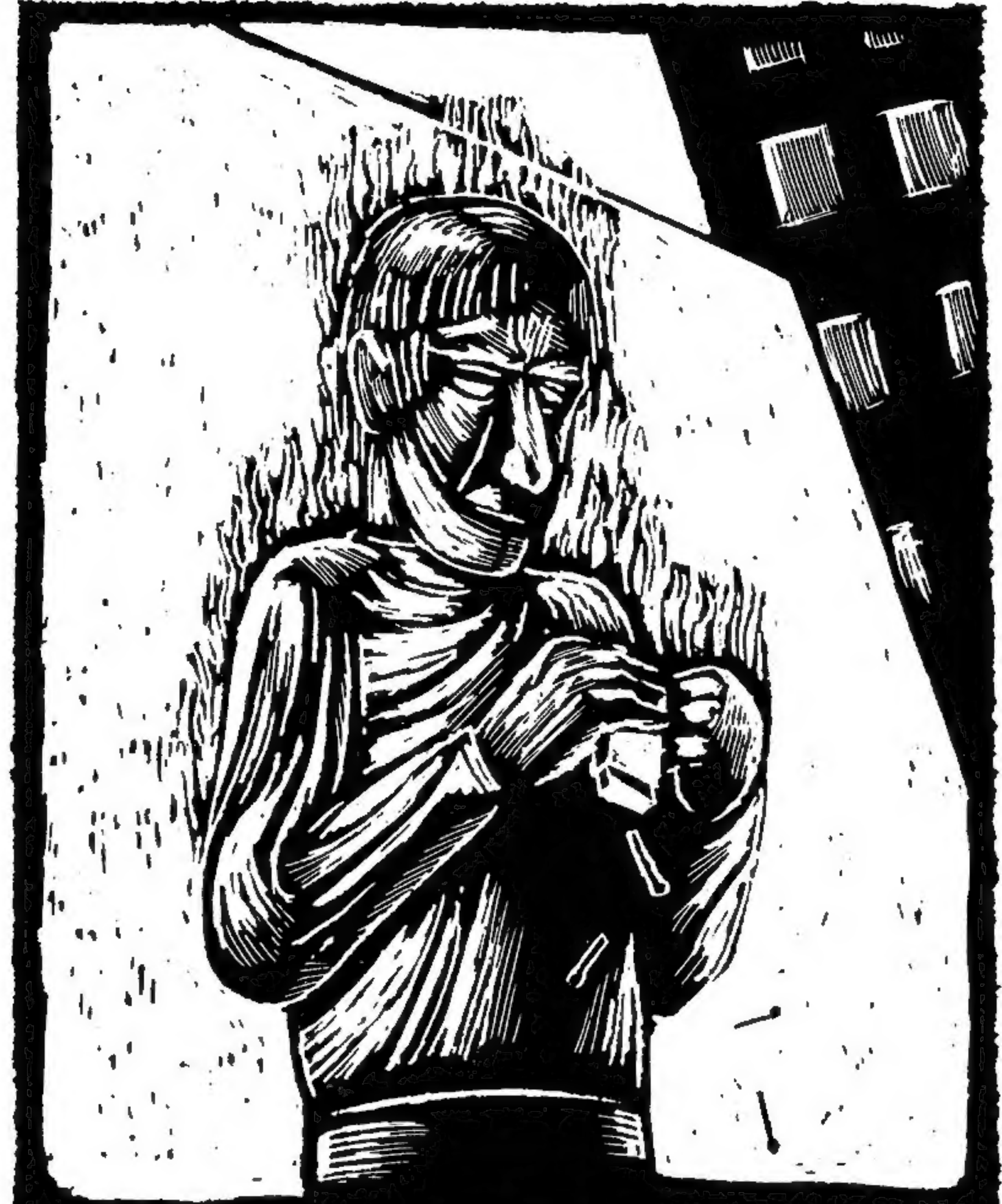
Scanned by The Generic Scanner on October 20, 2008.

Printed in Canada.

C O M B U S T I O N







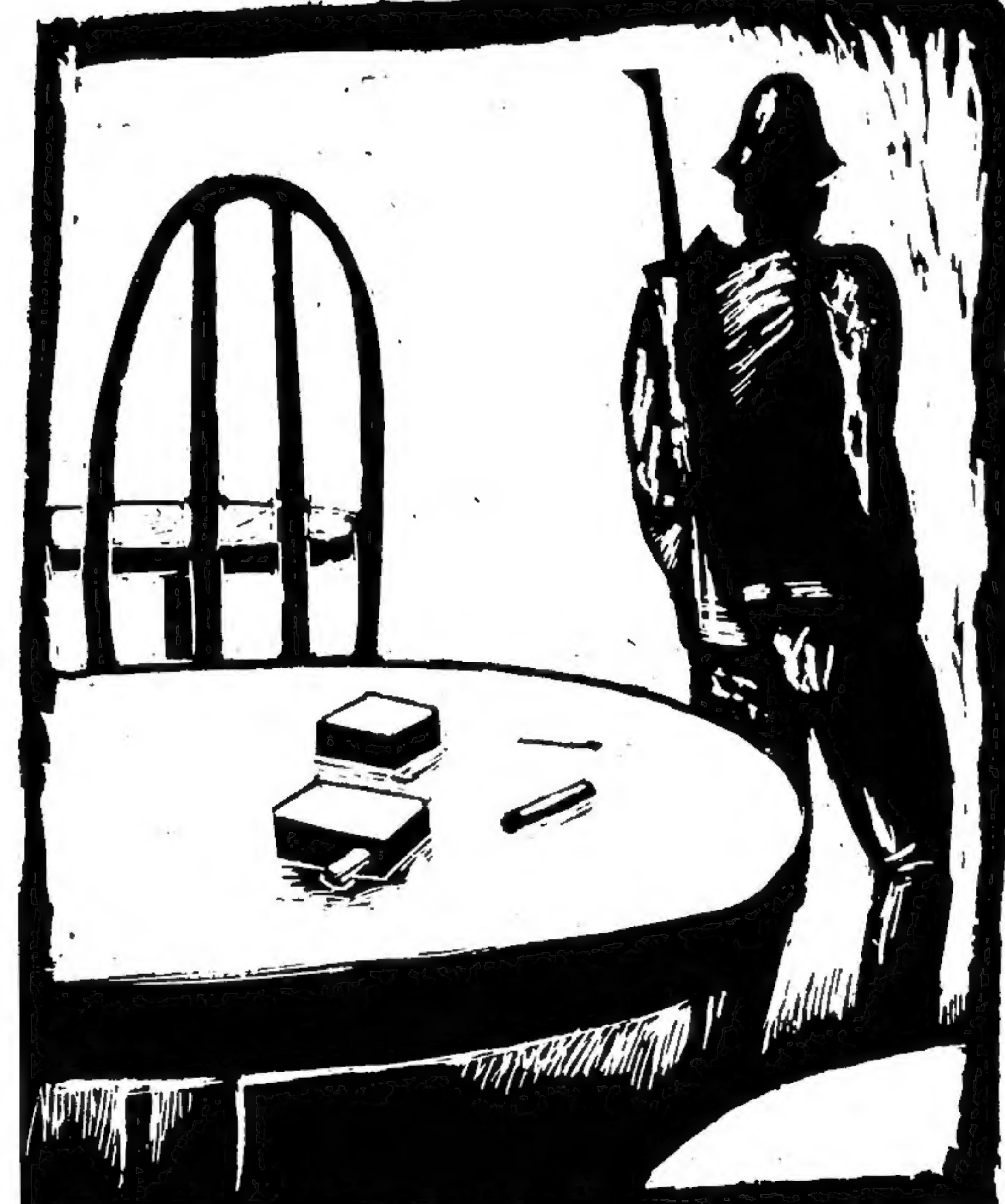




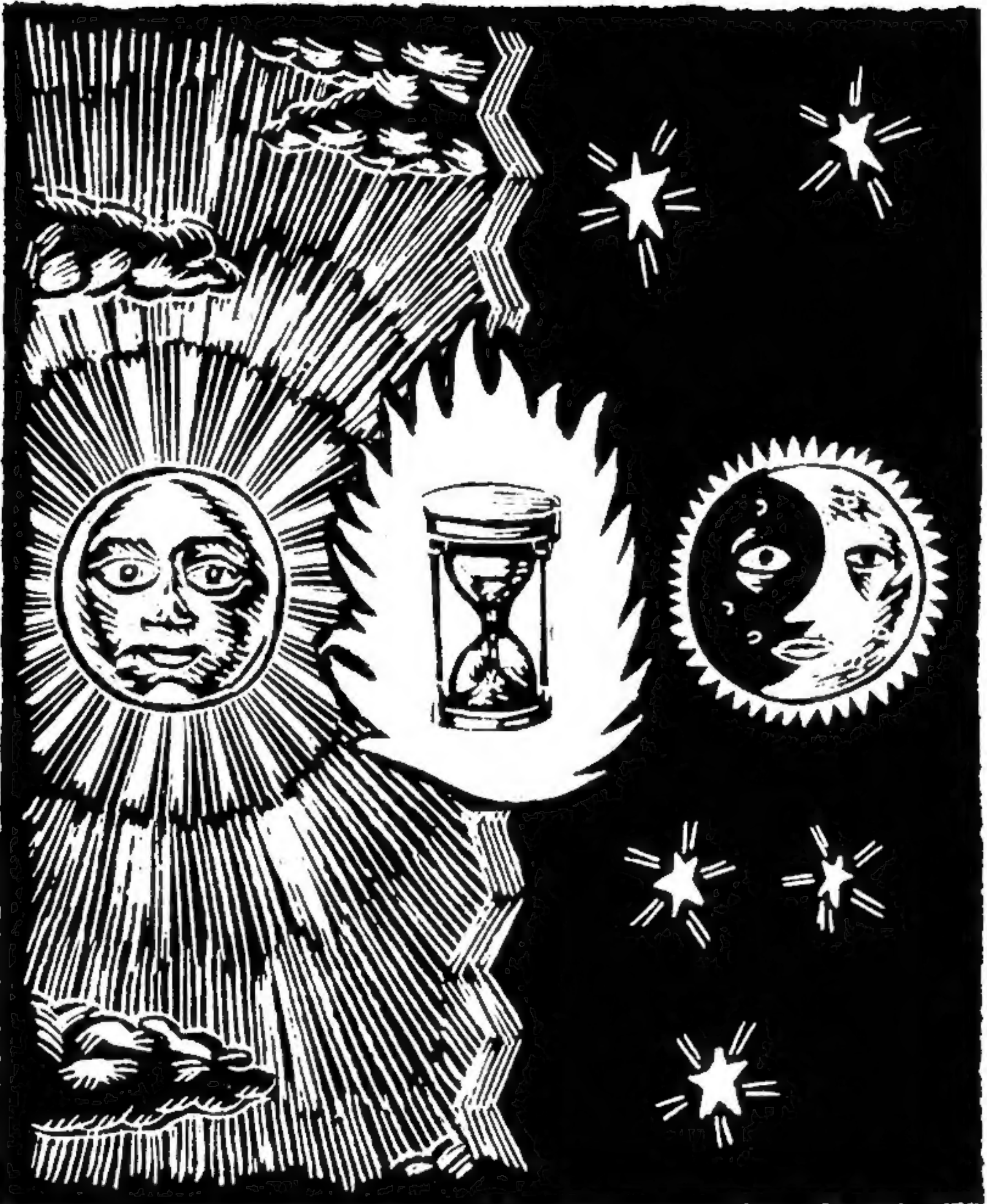




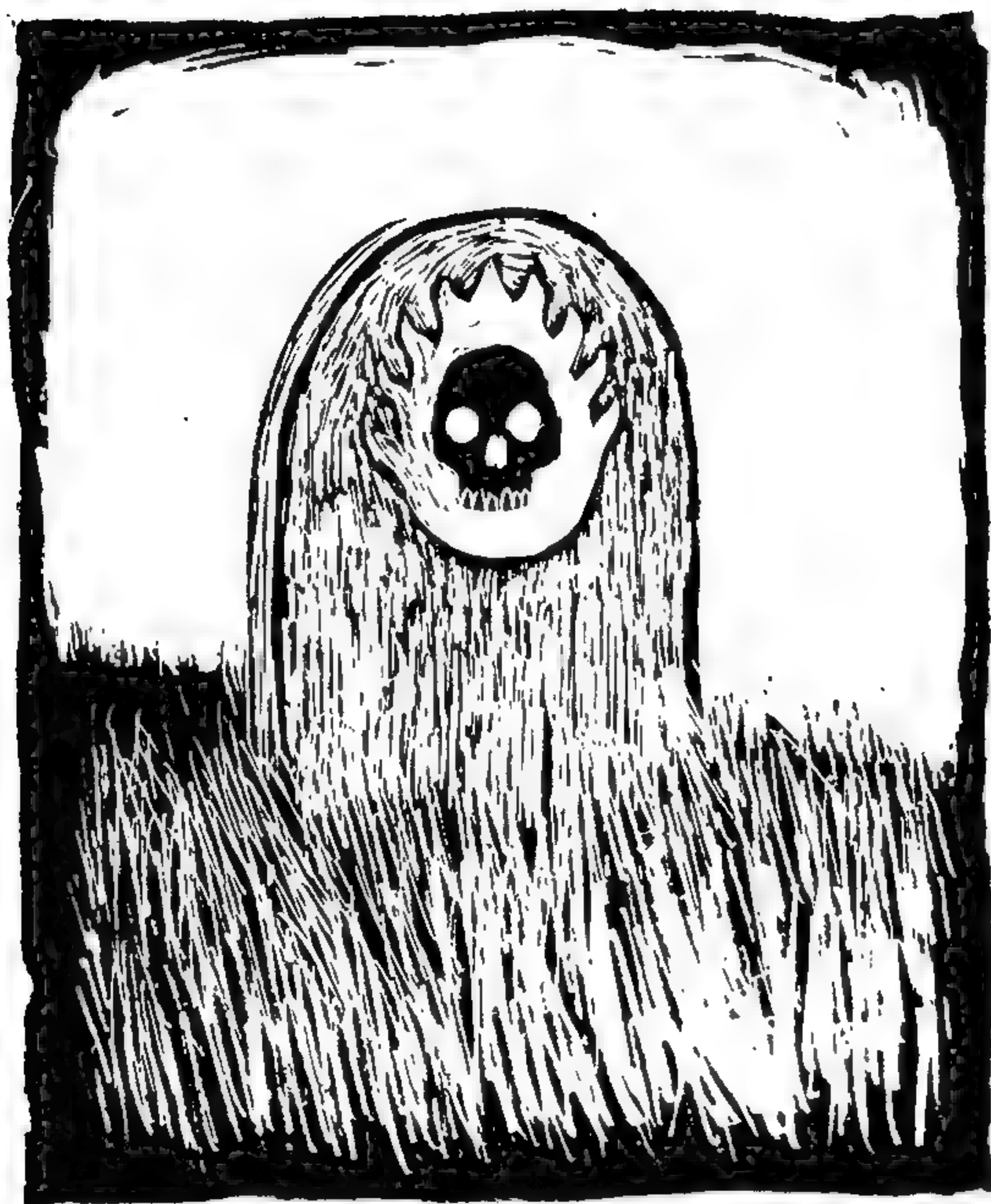




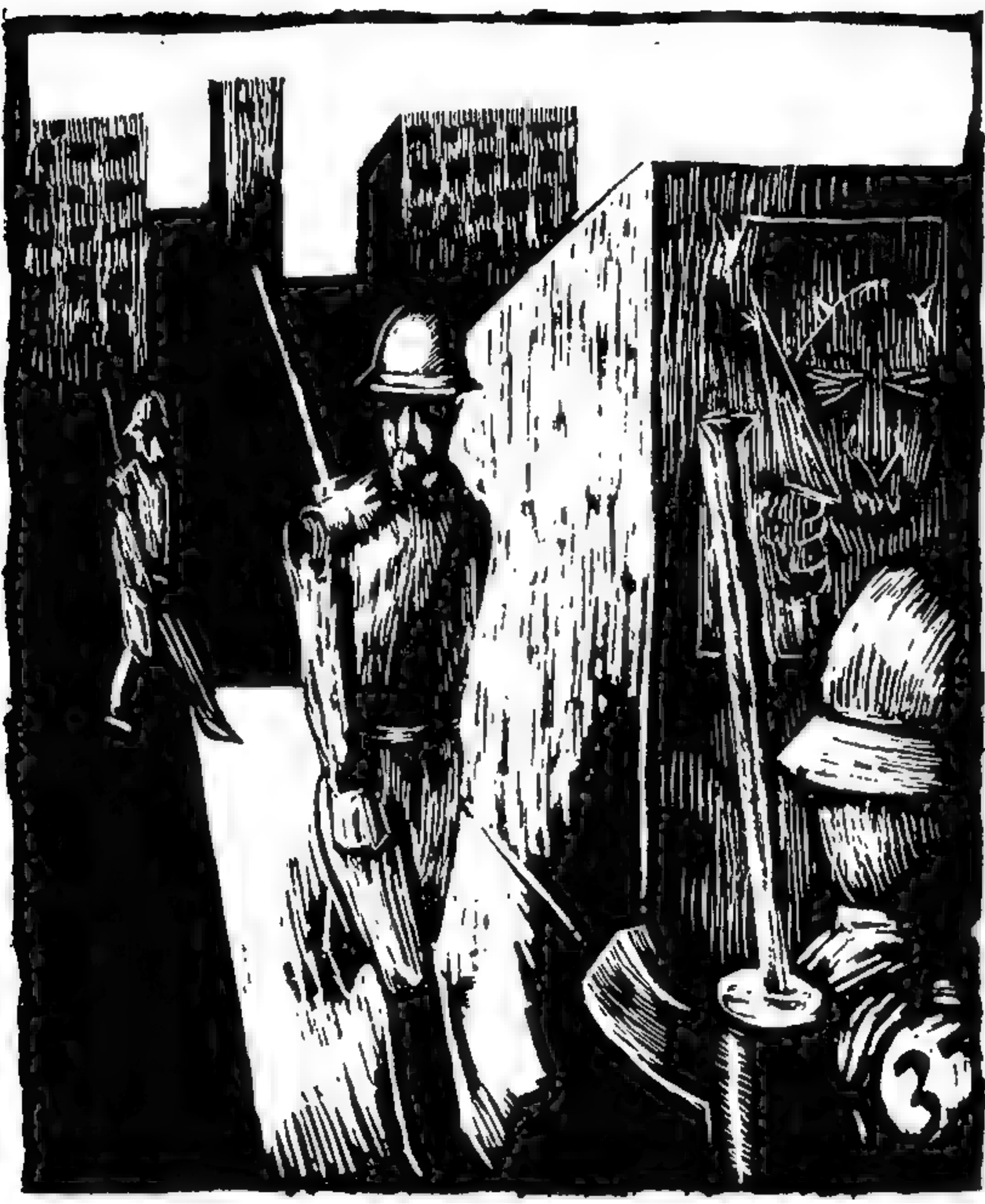
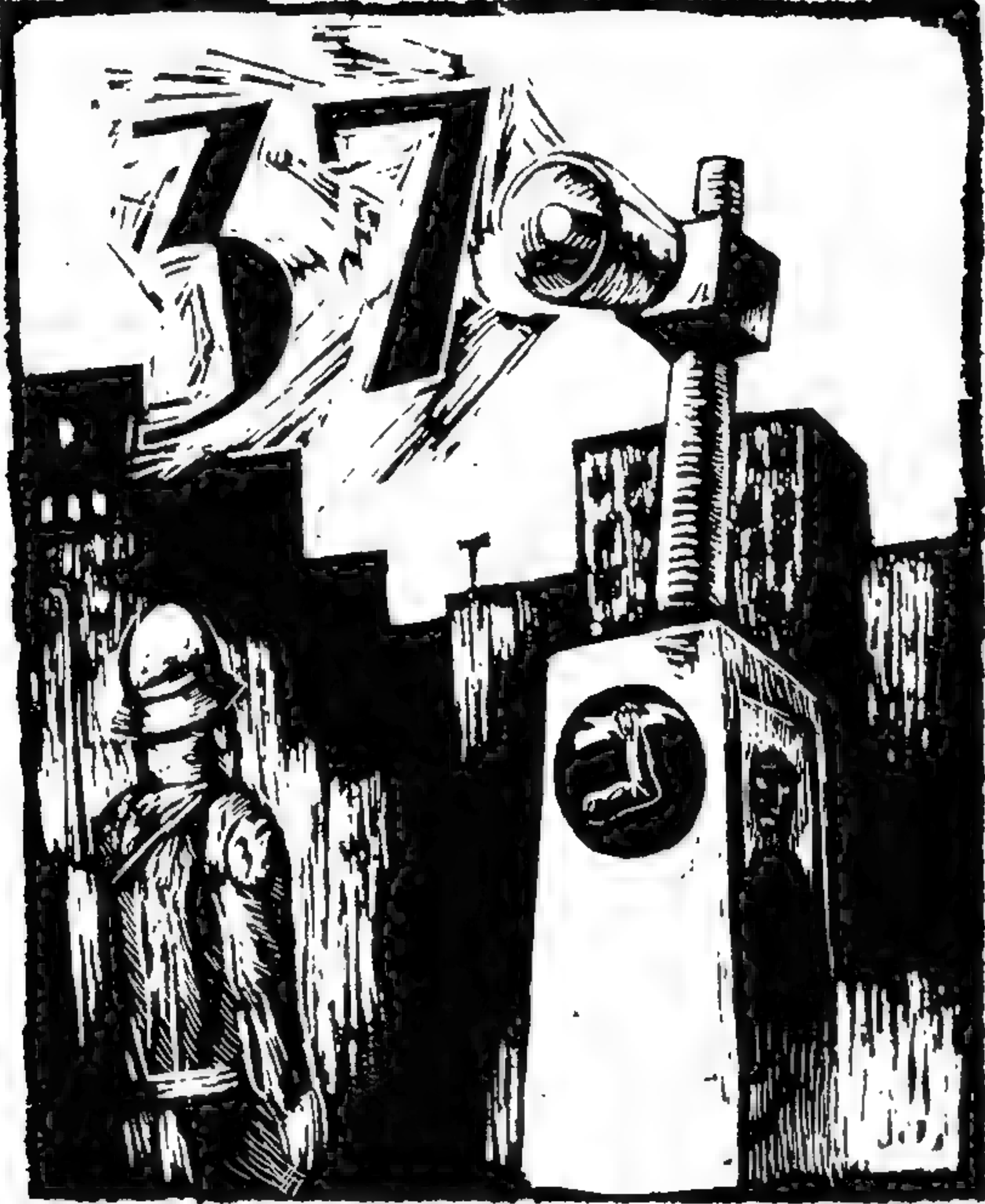
















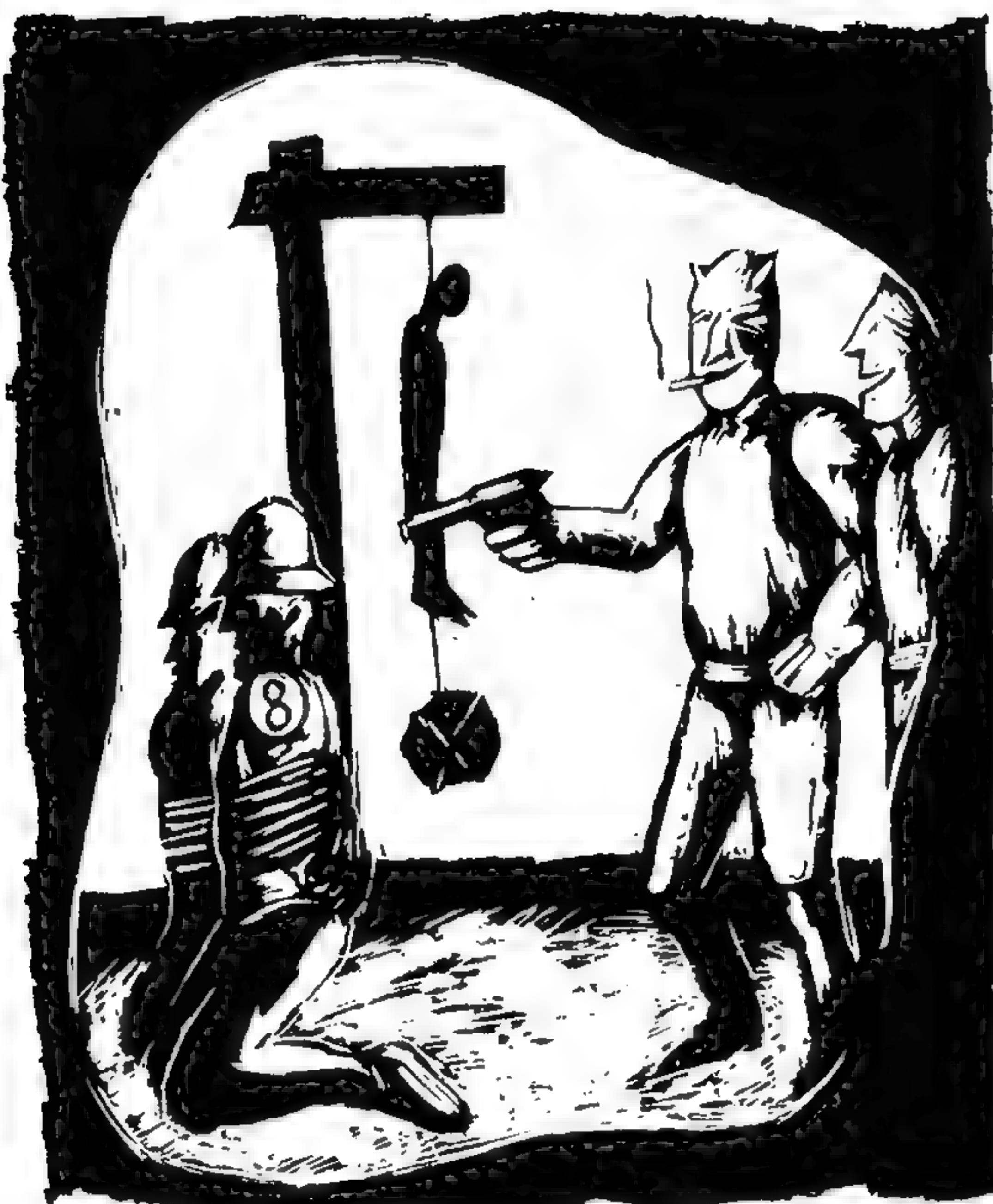








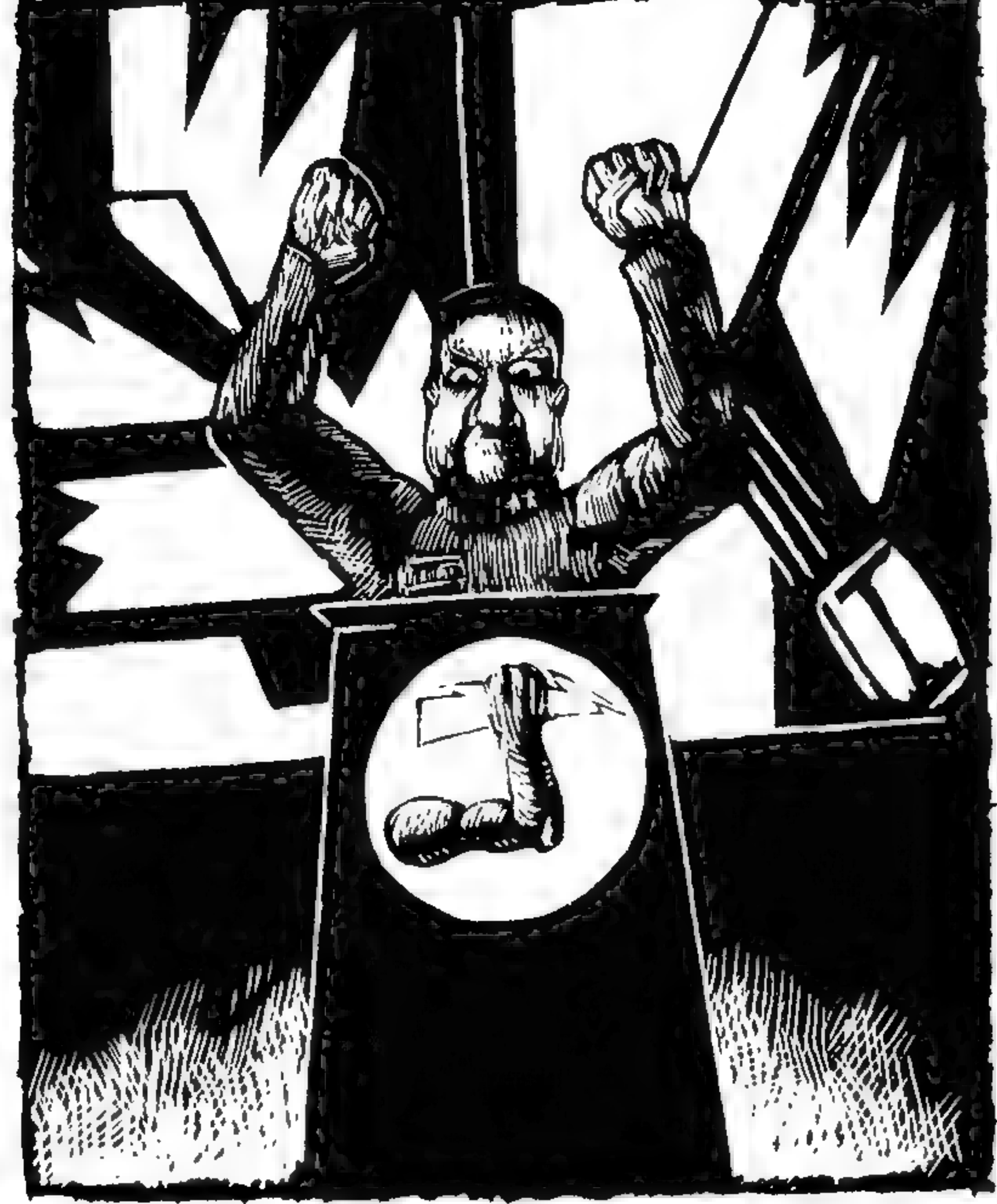








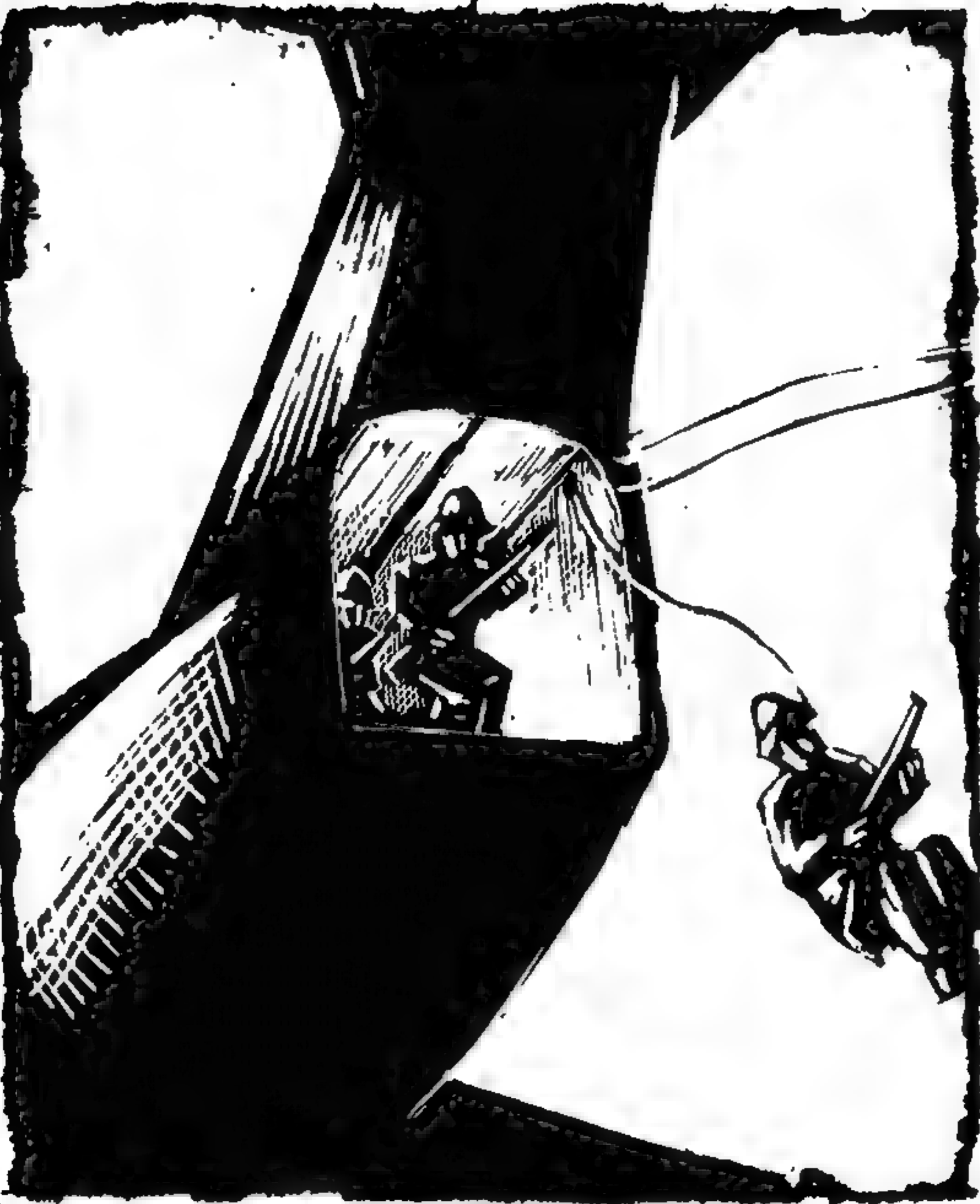




















































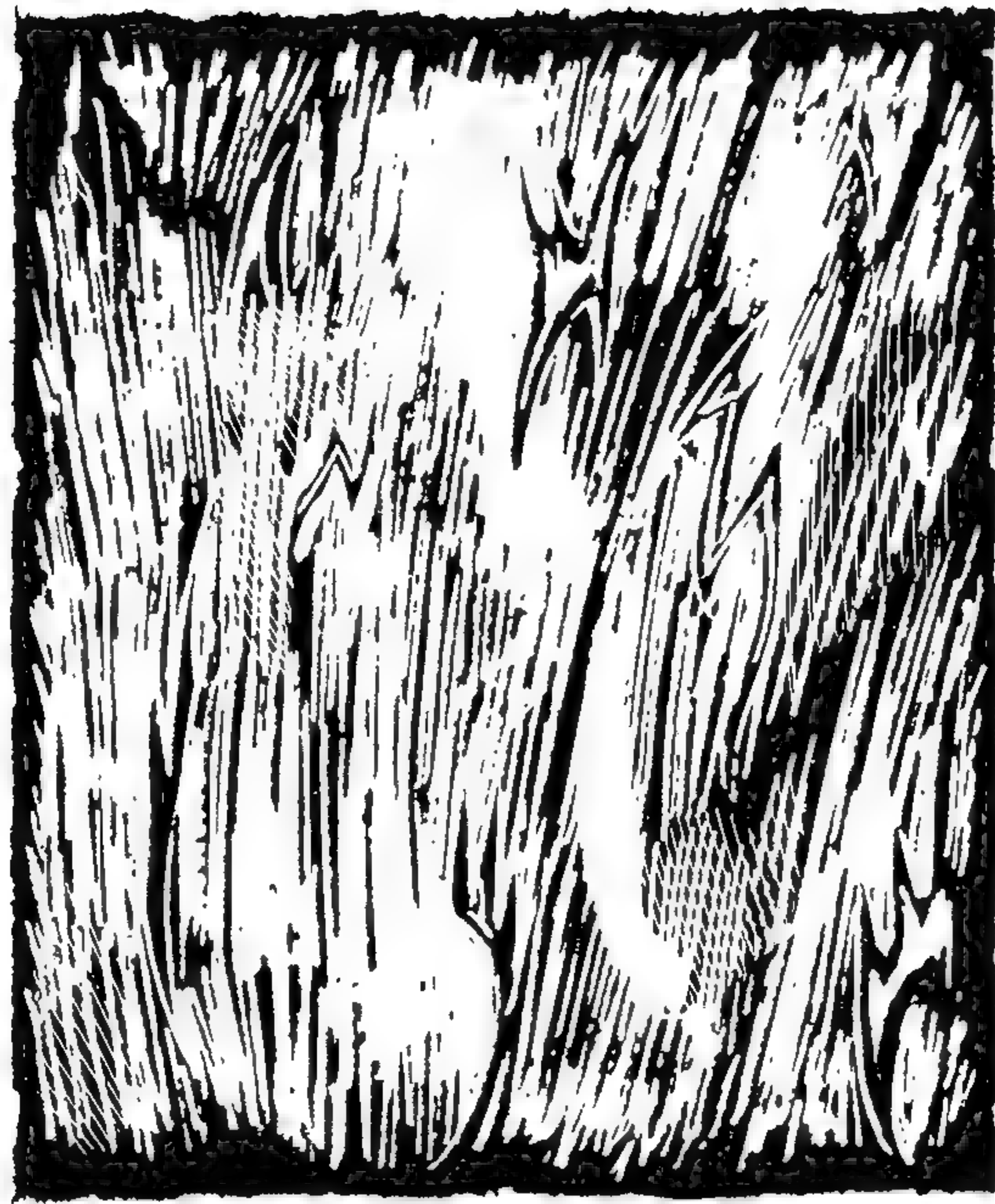




















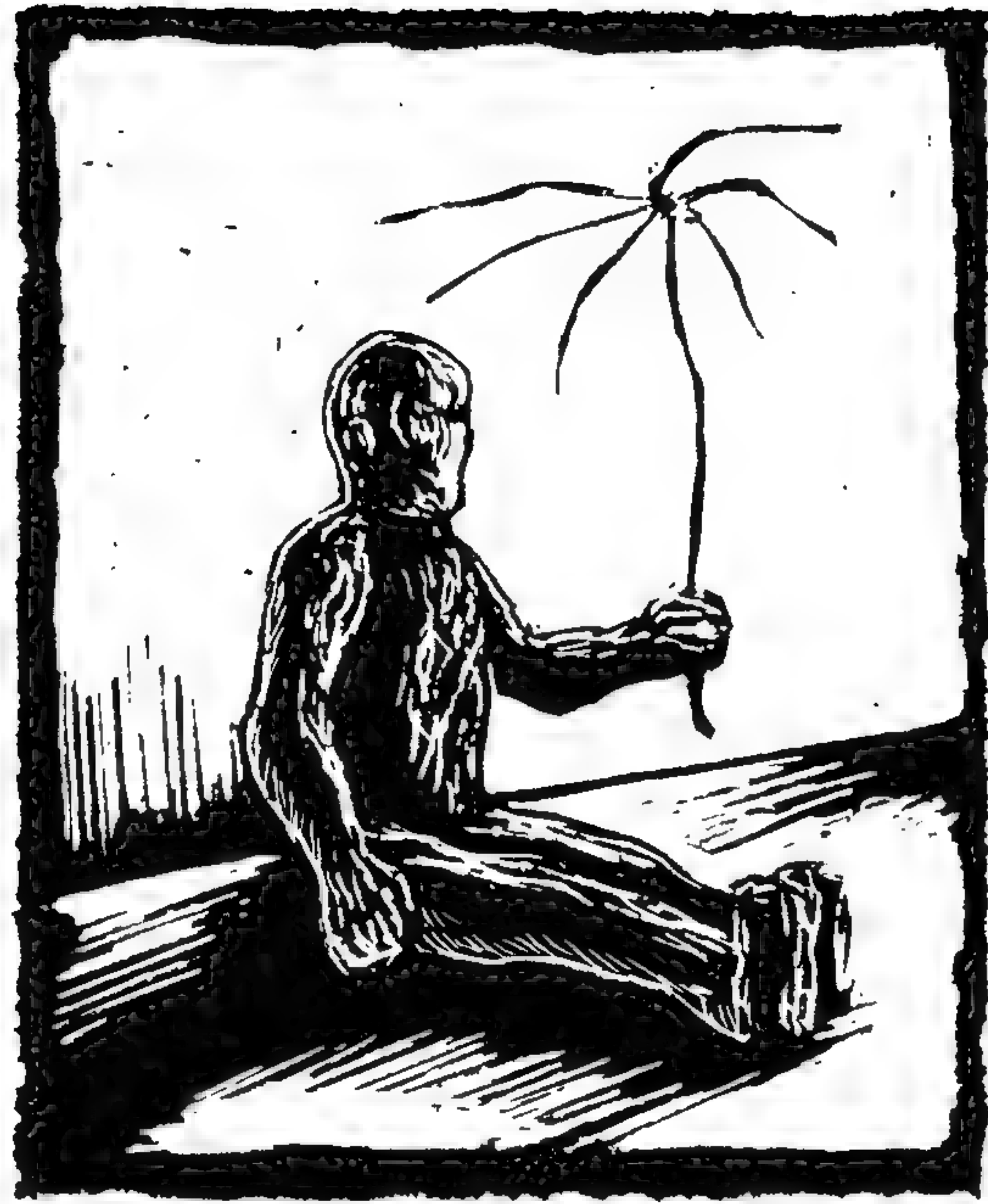




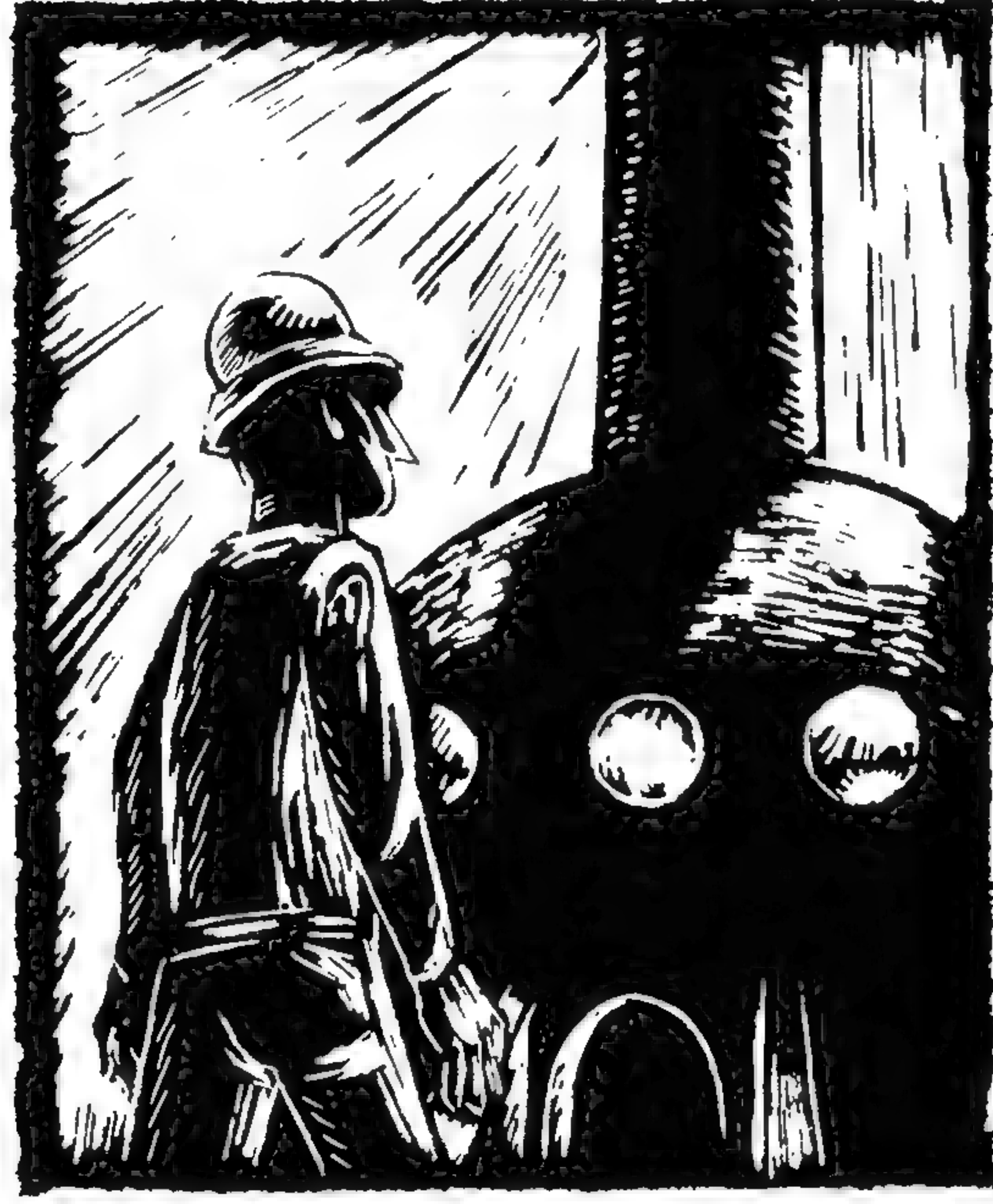








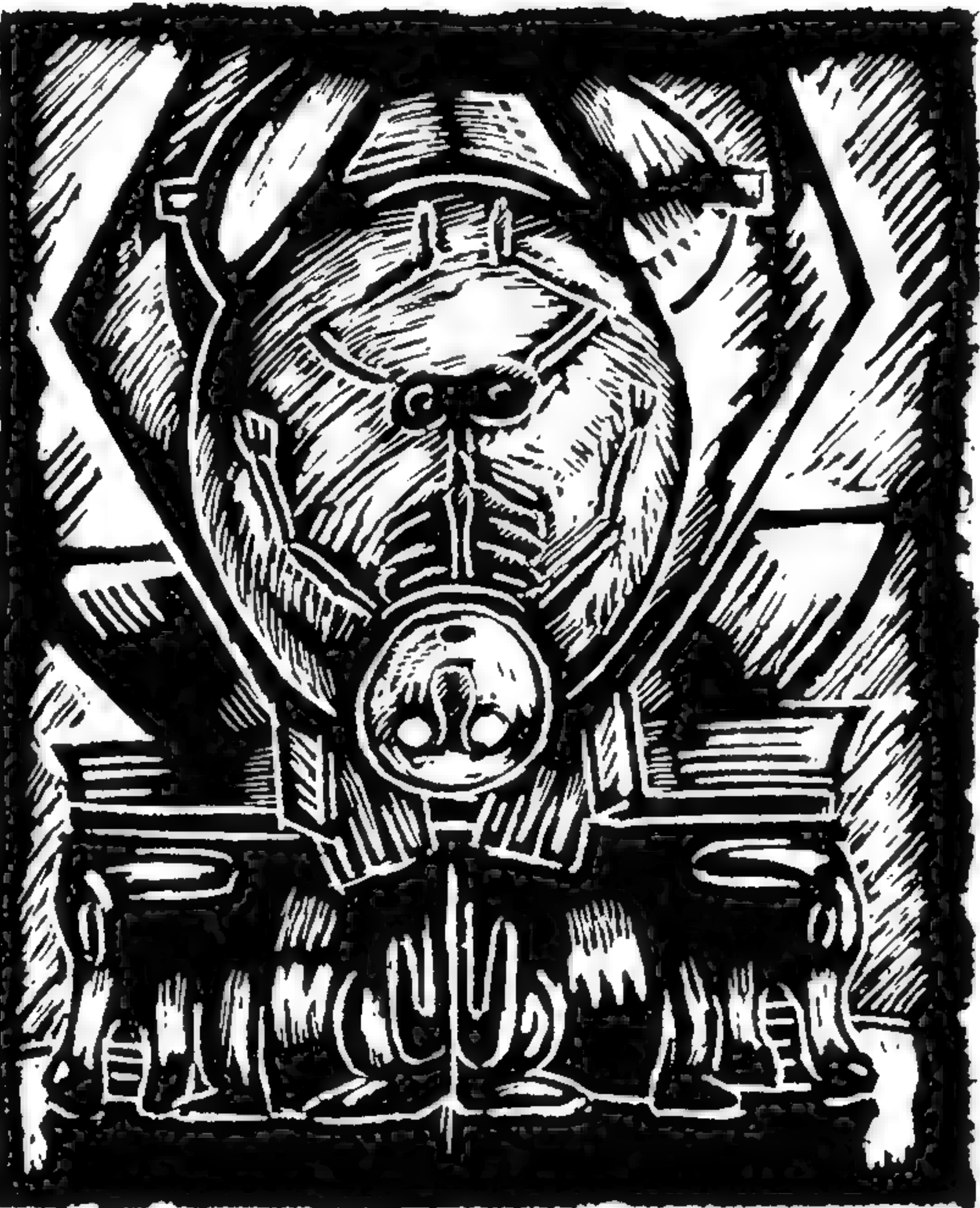
































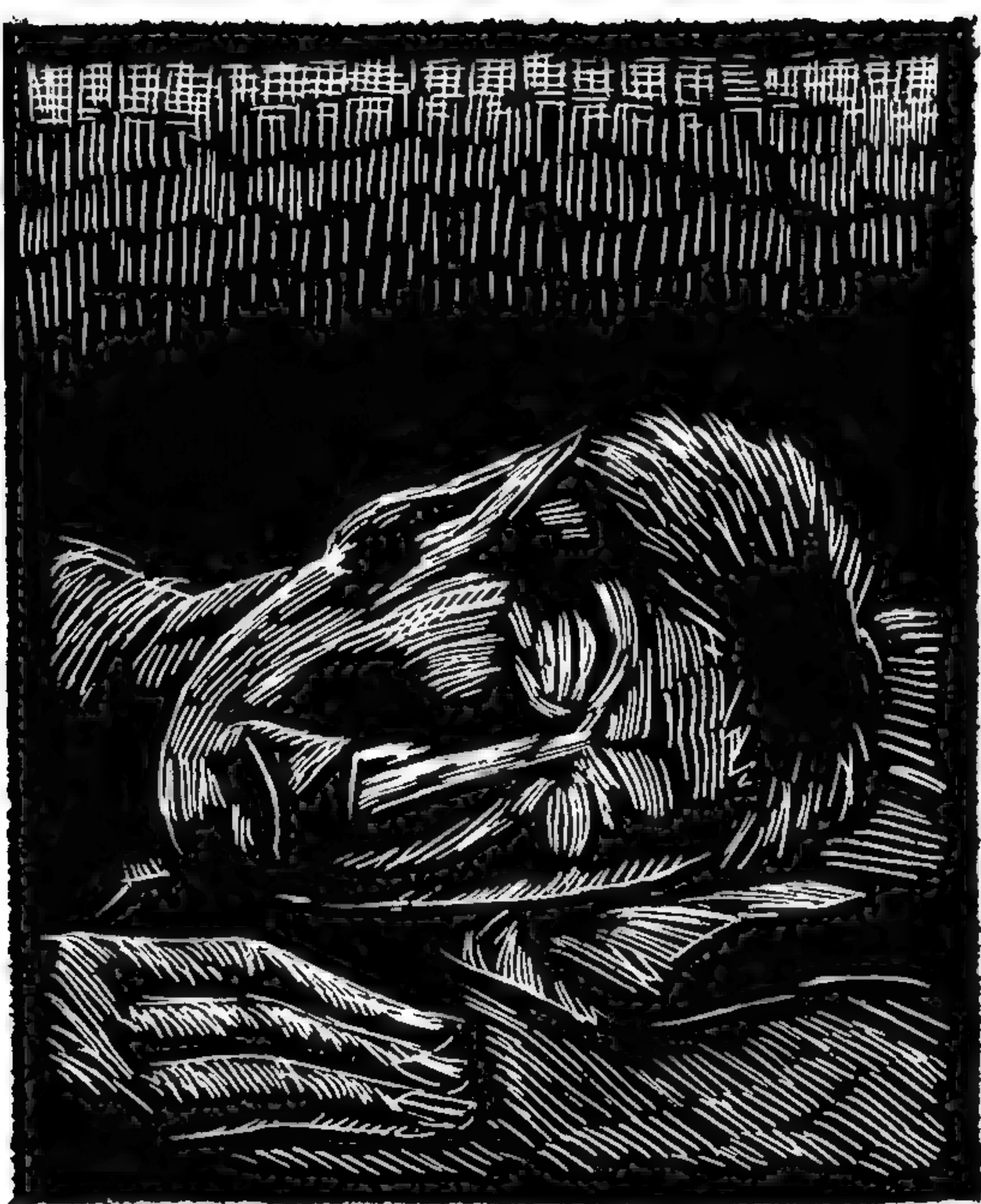








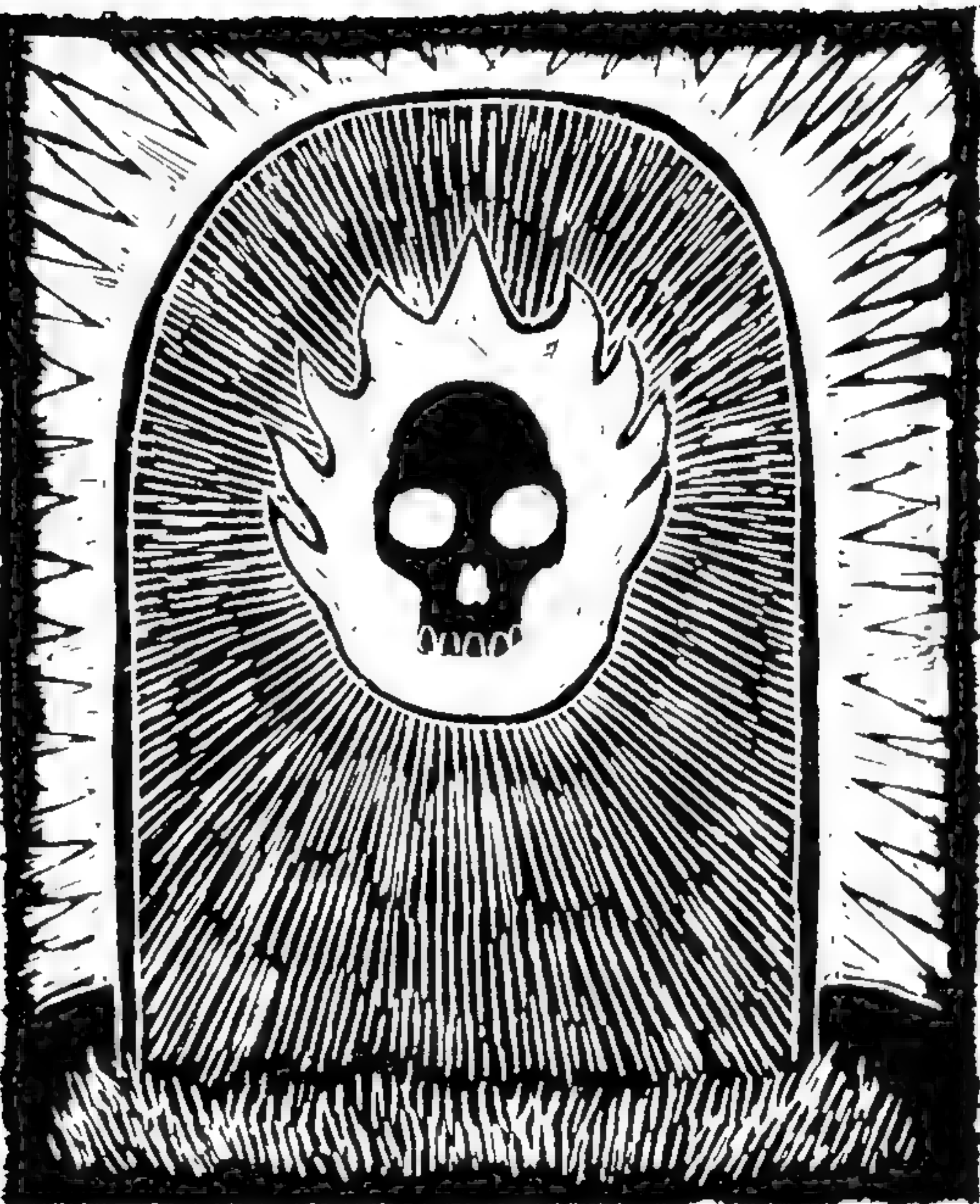




















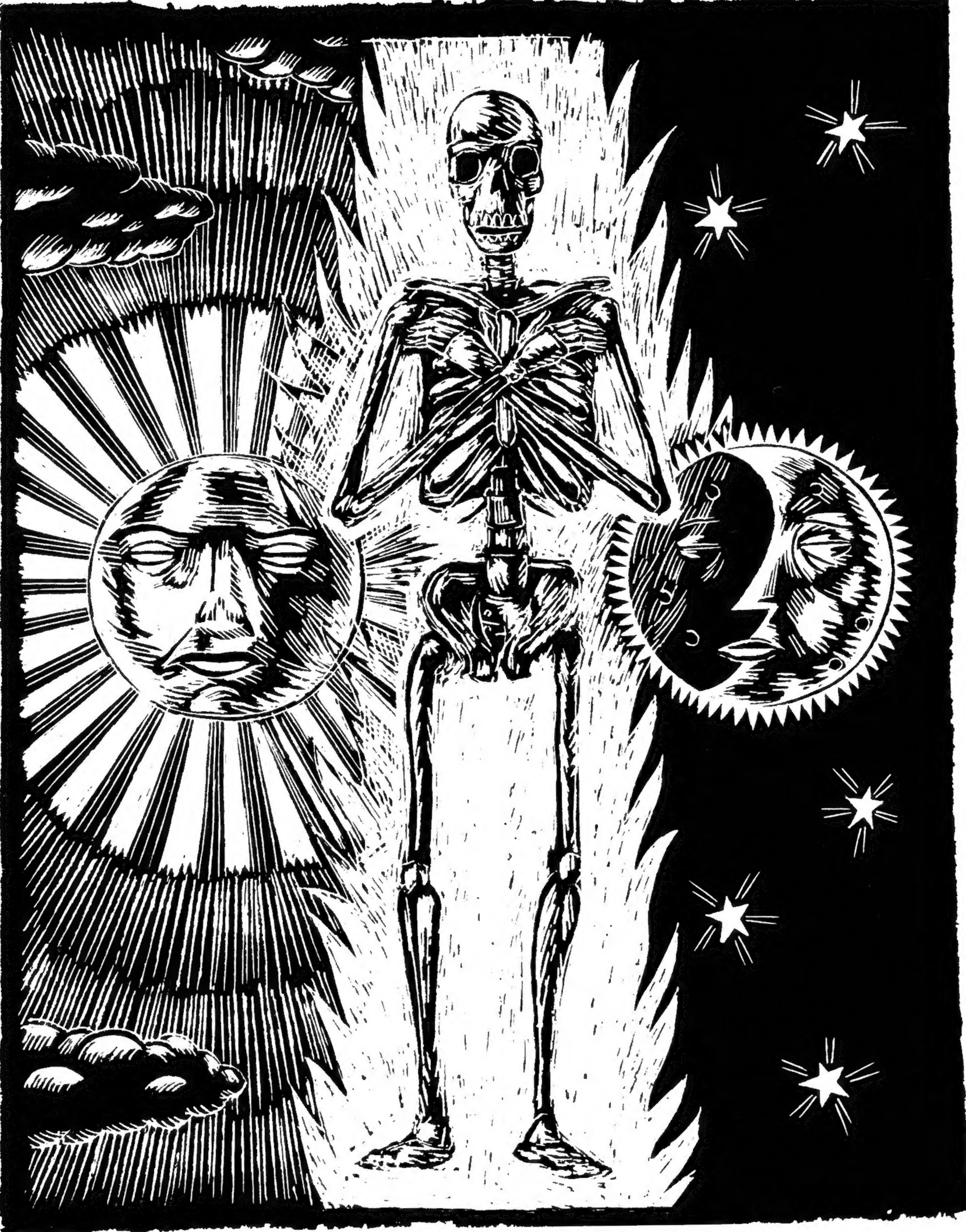


















*To receive absolutely free a full-color catalogue filled with the best comics published throughout the world as well as the most radical books and CDs about art, culture, and politics, call 1-800-657-1100. Visit our web sites at [www.fantagraphics.com](http://www.fantagraphics.com) or, as long as you're over 18, <http://eroscomix.com>.*



The War has been going on for years. A protector arrives in a public square, carrying a can of gasoline and a box of matches...



"CHRIS LANIER HAS CREATED AN INCREDIBLY POWERFUL WORK WITH A TERRIBLE BEAUTY, ECHOING FROM THE PAST RIGHT UP TO THIS VERY MOMENT. 'COMBUSTION' MAY HAVE NO WORDS, BUT THAT DOESN'T STOP IT FROM SHOUTING, EXPLODING AND SINGING A SONG TO YOUR MIND THAT CARRIES ITS WAY INTO YOUR HEART. I COULDN'T RECOMMEND IT MORE HIGHLY."

*Peter Dinklage, author of "The System" and "Box of the Bones"*

"SPEAKING LOUDER THAN WORDS, 'COMBUSTION' IS THE HAUNTING TALE OF A SOLDIER WHO GAINS FORBIDDEN KNOWLEDGE; SYMPATHY AND CONNECTION TO THE 'ENEMY.' WARNING: LANIER'S COMIC IS DEEPLY TRAGIC AND INSIGHTFUL... GAINING EMOTIONAL POWER WITH EACH READING. FOR MAXIMUM EFFECT: READ THIS STORY LATE AT NIGHT - ALONE, BY CANDLE LIGHT."

*Eric Doctor, author of "Food" and illustrator of Ellen Glasgow's "Humoured Poems"*

"CHRIS LANIER JOINS A HANDFUL OF CONTEMPORARY COMIC ARTISTS WHO SPEAK OUT AGAINST SOCIAL INEQUITIES AND POLITICAL HORRORS IN STARK, BLACK AND WHITE IMAGES. LIKE THE WOODCUT NOVELS OF LYND WARD AND FRANK MACEBEEL, LANIER'S HIGHLY CHARGED PICTORIAL NARRATIVE, 'COMBUSTION,' REVEALS AN ABSORBING TALE THAT SPEAKS INTIMATELY TO EVERY READER WITHOUT USING A WORD OF TEXT."

*Burt A. Rosen, author of articles on woodcut novels, is currently writing a biography of Lynd Ward.*



\$7.95 ~~when~~    
\$8.95 ~~when~~    
CLOTH

\*\*\*\*\*

THE GUILD SOCIETY  
1000 17th Street, NW, Suite 1000  
Washington, DC 20036